

Producer's Report 14 April 2019

It has been a tough couple of years. The “evacuation” in 2017 was followed by the worst weather in 39 years last August. However, I believe we have emerged safer and stronger and we into our 40th anniversary in robust health.

We will be introducing a new ticket pricing strategy this year.

As you can see our new warehouse space is a major upgrade for our site operations and rentals.

The video screens in front of Mainstage were a big success.

Muffy has returned to replace Tanya who resigned due to health concerns (“you can check out anytime, but you can never leave”)

Our City funding has improved from \$200,000 a few years ago to \$320,000 this year. I anticipate cutbacks to our Alberta funding, dependant on election results. If this happens I am hoping it will be offset by an increase in Federal funding.

We have begun to engage our First Nations relationship on a more consistent and wide ranging basis.

Our Capital Plan is coming to a close with Electrical now our main focus. There is a City Gallagher Park Masterplan in discussion.

And the LRT will be running by 2021.

It remains a great honour to work for what many artists consider to be the top folk music festival on the planet, Terry Wickham (Producer)