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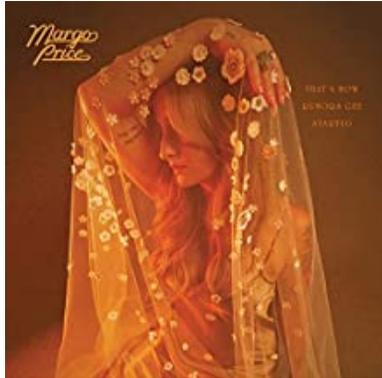
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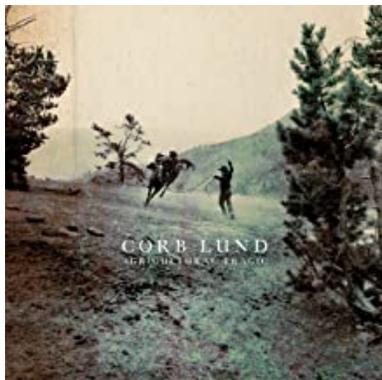
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Margo Price -That's how Rumour's Get Started CD/LP. \$16.99/\$24.99



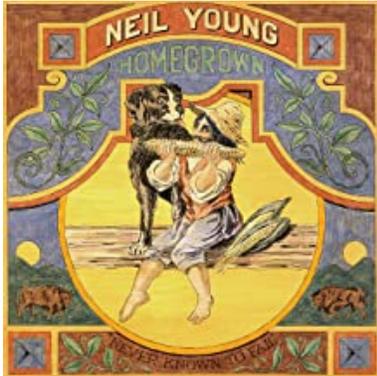
Margo Price's new release will release *That's How Rumors Get Started*, an album of ten new, original songs that commit her sky-high and scorching rock-and-roll show to record for the very first time. Co-produced by Margo and longtime friend Sturgill Simpson, the LP marks Price's debut for Loma Vista Recordings, and whether she's singing of motherhood or the mythologies of stardom, Nashville gentrification or the national healthcare crisis, relationships or growing pains, she's crafted a collection of music that invites people to listen closer than ever before.

Corb Lund. Agricultural Tragic. CD/LP \$19.99/\$29.99



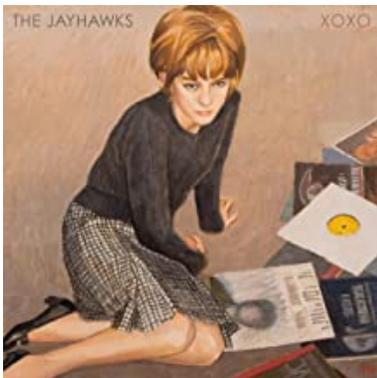
Corb Lund's 11th studio album, *Agricultural Tragic*, Corb Lund finally puts a name to the genre he's been embodying all of these years. This is the follow up lp we have been waiting for and need to find our way through the rest of 2020!

Neil Young – Homegrown. CD/LP. \$21.99/\$29.99



Homegrown is the 40th studio album by [Neil Young](#) released June 19, 2020. The album consists of material recorded between June 1974 and January 1975. The album was recorded after the release of [On the Beach](#) and before the sessions for [Zuma](#). Like those two albums, much of the material was inspired by Young's relationship with actress [Carrie Snodgrass](#), which was deteriorating in 1974. The album was compiled and prepared for release in 1975. Instead, [Tonight's the Night](#) was released in its place, and *Homegrown* remained unreleased for decades.

Jayhawks XOXO. CD/LP. \$19.99/\$29.99



Recorded in late 2019 at Pachyderm and Flowers Studios in Minnesota, *XOXO* represents a bold step forward. For the first time, all four members contribute writing and lead vocal duties. *XOXO* is the most diverse and wide-ranging in the group's storied history. Rather than marking a sonic departure, though, the collection signals a sharpening of focus for the band, an elevation in understanding of who they are and what they do best. In classic Jayhawks fashion, the songs here mix the influence of American roots music with British invasion and jangly power-pop, but there's a newfound vitality at play, as well, an invigoration of confidence and energy that could only come with the injection of fresh blood. The result is

an album that, much like the band's lush harmonies, brings multiple distinctive voices together into a singular whole, a collection that, ironically enough, finds unity in individuality and identity in reinvention.

Khruangbin – Mordechai. CD/LP. \$17.99/\$229.99



Khruangbin is a three-piece band from Texas, formed of Laura Lee on bass, Mark Speer on guitar, and Donald Johnson on drums. Taking influence from 1960's Thai funk - their name literally translates to "Engine Fly" in Thai - Khruangbin is steeped in the bass heavy, psychedelic sound of their inspiration, Tarantino soundtracks and surf-rock cool.

Phoebe Bridgers – Punisher. CD/LP \$17.99/\$29.99



Follow up to the singer's 2017 *Stranger in the Alps*, this stunning singer-songwriter new work is a more fully realized expansion on her previous work. 5*****

Joe Nolan – Looking for your Heart CD/LP. \$17.99/\$29.99



On his new album *Drifters*, Edmonton, Alberta singer/songwriter Joe Nolan continues a remarkable creative run over the past two years, getting down to the bone with a 10-track predominantly acoustic collection, his first to be released in partnership with Canadian roots music label Fallen Tree Records.

Steve Earle. Ghosts of West Virginia. CD/LP. \$16.99/\$21.99



Ghosts of West Virginia centers on the Upper Big Branch coal mine explosion that killed twenty-nine men in that state in 2010, making it one of the worst mining disasters in American history. When asked about what drove him to craft his deeply evocative new album, Steve Earle says, "I thought that, given the way things are now, it was maybe my responsibility to make a record that spoke to and for people who didn't vote the way that I did," he says. "One of the dangers that we're in is if people like me keep thinking that everybody who voted for Trump is a racist or an asshole, then we're fucked, because it's simply not true. So this is one move toward something that might take a generation to change. I wanted to do something where that dialogue could begin."

In ten deftly drawn, roughly eloquent, powerfully conveyed sonic portraits, Earle and his long-time band the Dukes explore the historical role of coal in rural communities. More

than merely a question of jobs and income, mining has provided a sense of unity and meaning, patriotic pride and purpose.

Lucinda Williams – Good Souls Better Angels. Cd/LP. \$18.99/\$39.99



Good Souls Better Angels is a 2020 studio album by American singer-songwriter Lucinda Williams, released on Thirty Tigers.

Despite its heavenly title, *Good Souls Better Angels* finds Williams with her pitchfork out. She eviscerates the amoral Donald Trump in "Man Without a Soul," skewers an "evil bastard" with "three sixes and deadly tricks" in "Bone of Contention," and laments the "so-called friends ... out to surround you" in "Shadows & Doubts," a song **she has said** was loosely inspired by accusations of "manipulative behavior" made against Ryan Adams in a *New York Times* story last year.

Ron Sexsmith – Hermitage. CD/LP. \$19.99/\$29.99



Sometimes getting out of the big city really makes a difference. **Ron Sexsmith** had been living in Toronto for about 30 years when he decided he wanted something different, so he and his family relocated to a smaller, more quiet community in Stratford, Ontario. After settling into his new home, **Sexsmith** had a period of inspiration and wrote a bunch of new songs. Then he and his longtime drummer and production partner **Don Kerr** set up a studio in the house, and

with **Ron** and **Don** handling the instruments, recorded what became 2020's **Hermitage**. The result is one of the brightest and most openhearted LPs of **Sexsmith's** long career.

100 Mile House. Love and Leave you. CD/LP \$17.99/\$24.99



There's a poignant double meaning behind the new album *Love and Leave You* by the Edmonton, Canada, based folk duo **100 mile house**. As on their award-winning previous work, Peter Stone and Denise MacKay seem naturally attuned to life's impermanence; the reality that we must cherish what we have, while knowing we must eventually let it go.

Made with a host of guests ranging from JUNO nominee **Chloe Albert** to a heart-swelling string section, *Love and Leave You* builds on the themes of longing and love of 2016's *Hiraeth*, which earned **100 mile house** a *Western Canadian Music Award*, and a *Canadian Folk Music Award* nomination. On *Love and Leave You* they have emerged—stronger, wiser, and more honest than ever before.

Bob Dylan – rough and Rowdy Ways CD/LP. \$19.99/\$39.99



"Full of bleak and brooding rhythm and blues, *Rough and Rowdy Ways* reveals Dylan at his lyrical best"
The Guardian

