



**Highlights**

- 2022 was one of our most successful festivals ever.
- A list of opportunities for policy development is being identified which will bolster our organization.
- We have taken ground to continue to develop strategies for diversifying our organization and creating an inclusive environment.

**Active Committees**

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| <ul style="list-style-type: none"> <li>● Executive Committee (<b>EXEC</b>)</li> <li>● Finance Committee (<b>FIN</b>)</li> <li>● Member Services Committee (<b>MSC</b>)</li> <li>● LRT Liaison Committee - Ad Hoc</li> </ul> | <ul style="list-style-type: none"> <li>● Don Snider “Go Wildly Forward” Scholarship Committee (<b>SCHL</b>)</li> <li>● Diversity and Inclusion Advisory Committee (<b>DAIA</b>)</li> </ul> |
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Member	Committees	Term Status
● Cam McCormick, <i>Acting Chair</i>	EXEC, FIN	Year 3 / 3
● Marilyn MacGillivray, <i>Treasurer</i>	EXEC, FIN	Year 2 / 2
● Bridgette Sterling, <i>Secretary</i>	EXEC, DAIA	Year 2 / 3
● Michael Hughes	DAIA	Year 1 / 1
● Shamair Turner	DAIA, FIN	Year 3 / 3
● Drew Walker	MSC, SCHL	Year 3 / 3
● Jill Day	MSC	Year 2 / 3
● Andrew Currie, <i>Inactive</i>		Year 2 / 3
● <i>Vacant</i>		Year 1 / 3

**Chair’s Address**

As the acting chair of the Edmonton Folk Music Festival, I am pleased to present this report on our first year back since the pandemic hit. Despite the challenges we faced, the festival was a massive financial success, thanks to the hard work of our dedicated team and the unwavering support of our volunteers and patrons.

I must admit, though, that there were some difficulties we ran into. It was particularly difficult for us to replace our Site manager on short notice. I won't go into specifics about why this happened, but I can say that it was a trying period for everyone. The festival was nevertheless able to go on without a hitch because of our team of dedicated volunteers stepping up to the plate and doing what needed to be done to ensure the festival could continue. For that we are most thankful.

We have identified certain policy areas that require attention in light of this year’s experiences in order to guarantee that our festival continues to run smoothly in the future. One of the steps we have done is to



Edmonton Folk Music Festival Society

**BOARD OF DIRECTORS REPORT**

Annual General Meeting: April 23, 2023

facilitate a way for festival attendees to report problems in an anonymous manner. This will enable us to respond to any issues or worries as they emerge effectively. We welcome your input on ways to ensure that our festival is successful into the future.

Additionally, I have been working closely with legal counsel in a couple of matters. We take our legal obligations seriously and want to ensure that we are in compliance with all applicable laws and regulations.

As we look forward to the coming year, I would like to express my gratitude to the entire festival staff, and legion of volunteers and coordinators for their hard work and dedication. We could not have achieved such a successful event without them. I would also like to thank our patrons for their continued support, which has been crucial in helping us to weather the challenges of the pandemic.

See you on the Hill!!

**Cam McCormick**

Acting Chair - Board of Directors, Edmonton Folk Music Festival Society